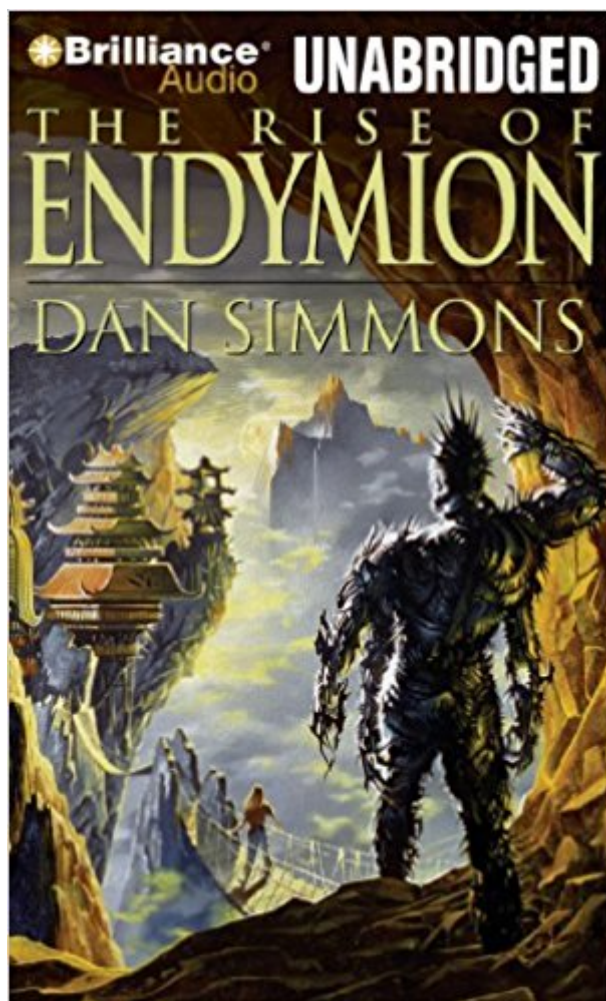


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# The Rise Of Endymion (Hyperion Cantos Series)



## Synopsis

The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, onetime shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrikeâ "monster, angel, killing machineâ "who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be deliveredâ "an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

## Book Information

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## Customer Reviews

This conclusion of the Hyperion saga (Hyperion, Fall of Hyperion, and Endymion) finds Raul Endymion, Aenea, and M. Bettik still on the run from agents of both the Pax and the TechnoCore. But Aenea is reaching maturity, clearly growing into the messiah who will one day bring down the church and stop "the resurrection." One answer lies in Aenea's blood, which she shares with her followers through a ritual of communion; the blood allows anyone to travel through the Void Which Binds, but it cannot coexist with the cruciform that brings immortality. And although Aenea's gift

makes her both a power and a danger, she is also a young woman, vulnerable to the forces allied against her. --This text refers to an out of print or unavailable edition of this title.

The latest episode (following last year's *Endymion*) of Simmons' Foundation-like saga of the far future tells of the struggle for dominance between humanity and its siblings, one of which is a highly evolved race with artificial intelligence and another of which has experimented upon its own DNA until it is no longer quite human. What might be called classical humankind is under the rule of a newly established, dominant Catholic Church, which undertakes to exterminate one of its rivals, the Ousters, and also seeks the girl Aenea, part-human and part-machine and a messiah for whom the adventurer *Endymion* is guardian. But *Endymion* and Aenea part as their destinies begin to fulfill themselves, and before they meet again, *Endymion* leaps through time portals from world to world. These worlds, including a gas giant with jellyfishlike lifeforms in its upper atmosphere and an ice kingdom carved among mountain peaks, are brilliantly realized. Thus Simmons pushes his vast entertainment along unfalteringly. John Mort --This text refers to an out of print or unavailable edition of this title.

Although *Rise of Endymion* has moments of boredom and confusion, and frankly periods where it feels lost or needlessly wandering, this story brings the *Hyperion* Cantos to a wonderful, moving conclusion that has few equals in science fiction. All of the pieces that you love from the prior three novels are here, with a bigger heart and even more content. Stick with it through the difficult times, as it's worth the journey.

(WARNING, MINOR SPOILERS FOLLOW)I suppose I would sum up this book in the following way: You're either going to really like it, despite its flaws, or you are gonna really hate it. Personally, I found the book thoroughly enjoyable. However, it does have some very serious flaws that I know will turn away many prospective readers. My biggest complaint about the book is that Dan Simmons tries too hard to explain the mysteries he set up in *Hyperion* and the *Fall of Hyperion*. I loved the *Hyperion* novels in every way shape and form, and a big part of their allure was the intense mystery surrounding things like the time tombs, the Merlin sickness, the Shrike, etc. Though I was satisfied by the conclusions that Dan Simmons brought to the universe (it is his story, after all) I know that many people will find them outrageous and silly. However, if you can suspend your disbelief for a few hours and immerse yourself in the story, then this book may be for you. Another flaw I would note is the character of Raul *Endymion*. Though I eventually came to care about him as a character,

I found myself hating him at first. As another reviewer noted, Dan Simmons has Raul be somewhat dull witted so he can use it as a plot device to explain the going-ons of the Hyperion universe. It's a universal problem with science fiction in general. When you are setting up a fantastic future setting, you need some way to explain it to the readers or else they will be hopelessly lost. Dan Simmons chooses to do this through the dialogue between Aenea and Raul. The problem with Raul is that though he is supposed to be made out as dull witted, his actions prove otherwise. He is really a smart character and Dan Simmons attempt to use him as a staging area for describing events and places and ideas was in my opinion a mistake. Dan Simmons also has a problem with lengthy descriptions. Seriously, man, you could have skipped those parts. Though they set up the scene nicely, they weren't necessary and made the book tedious at points. Also, he takes a very mushy approach with this novel, focusing heavily on the relationship between Aenea and Raul in a lot of aspects. There are other problems with the book that I will not take the time to outline (mostly because I have somewhere to be right now) but I will say this. Even with the problems that it has, I really enjoyed the Rise of Endymion. I found myself caring about the characters that I left behind when I had finished the book weeks afterwards, and the ending still leaves me with tingles. So here we go, if you can get over the problems, The Rise of Endymion is worth it. Don't expect Hyperion or Fall of Hyperion quality, but you are still in for a fun read.

This is the finale of the Hyperion Cantos series. It wraps up the story nicely, and has the epic feel that the series deserved. The only issue I have is that, at times, the slow pace and one of the character's (self-proclaimed) denseness was frustrating. Nevertheless, I read the entire series in a few months and the end of this book really felt like the conclusion of a satisfying journey that spanned years.

This is the conclusion of the series which began with Hyperion. In truth it's really two books, Hyperion and then the other 3 comprise a second storyline based on the first. One of the best sci-fi I've read in a while.

This book brings nice closure to the series. I really enjoyed it. If you've come this far, you've got to read it! You won't regret it. The Shrike is waiting!

Very entertaining. The author has such a grasp and understanding of science that they are able to make very believable hard science fiction in the story. And, despite incorporating time travel as well,

it is also believable. The amount of detail helps with visualizing the scenes.

The hyperion Cantos series by Dan Simmons is detailed, believable and catching. The character's are colorful and believably shaped by their past and background and the culture they belong to. This makes them authentic. the world they visit are also authentic and are described in a very convincing way.

Series is surprisingly good. Great action if you can get through all of the scene setting...

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